



CORTO CIRCUITO 2004

Call for Submissions

International award for the best Documentary of Contemporary Art

Introduction

The tenth edition of *Corto Circuito*, the European Festival of Short Audiovisual Communication, will take place at the Mostra D'Oltremare in Naples on 10th and 11th December 2004.

Since *Corto Circuito* started, there has always been a section of movies on contemporary art. This fact shows the great interest the Festival dedicates to all the works which promote the cultural and artistic heritage.

Corto Circuito presents the International Award for the best Movie of Contemporary Art, this year at its third edition, to award the works that use current technology at the service of the art and of the audience.

Promoters

Memorie Digitali, Cultural Association – Naples, Italy

Rules

Entrance Conditions:

1) Preselection

- Works by European directors made between 2002 and 2004 may enter

- The format must be **DVD (-R and +R)**
- The works must have a maximum length of **60 minutes**, otherwise they will be excluded
- To take part in the selection, please send:
 - **The entry form by email**
 - **3 digital pictures of the work by email**
 - **a DVD copy of the film (-R and +R) together with a signed copy of the entry form**, to the following address:

Corto Circuito, via Mariano D'Ayala 6, 80121 NAPOLI
 Tel: 081-4104401/ 250323 fax:081-2512107
 e-mail: cortocircuito@monumedia.it

- The films must be **clearly marked** with the title, director, length, year of production and the name of the prize they are being entered for, on the case and on the cassette itself
- The DVD, together with any information material supplied, must be sent with the following notice:

“senza valore commerciale, per soli scopi culturali” (“no commercial value, only of cultural interest”)

- Submittal of the entry form implies complete acceptance of these rules
- Participation in the competition is free

2) Closing dates

- Material must be sent by the **29/10/2004**
- If the film is chosen, the participant must send the **DVD** by the **30/11/2004**

3) Selection

- A selection committee, led by the artistic director of *Corto Circuito*, will select the works to be entered into the competition with a maximum of **10**
- The information sheets will be included in *Corto Circuito* on line multimedia catalogue
- The decision of the committee is final and will be made public in a press release
- Following this, a relevant jury, made up of experts in the field, will be given the task of selecting the prizewinning film from those shortlisted based on their criteria. The members of the jury will be named afterwards

4) General Regulations

- **Delivery costs are to be met by the participants.** The Festival will try to send back all projection following the festival, to the address given on the entry form, and will cover these costs
- The organisers of the festival assume no responsibility for material sent after the closing dates and will not undertake to pay transport costs for its return

- The organisers of *Corto Circuito* will give back material used during the festival within 2 weeks of the end of the festival, unless agreed otherwise
- **DVD sent** for selection **will not be given back** but will be placed in the Festival archives: organising bodies will have, with no time limits, all rights of use of the works submitted for the production of printed, audiovisual and multimedia material **with a non-profit making scope**, only for archival and promotional purposes
- Each participant must be certain of having fulfilled each requirement indicated here in, and may otherwise face exclusion
- The present call for submissions is the only text recognised by the organisers- For any clarifications, the entry form and the authorisation forms, or for any other information, please get in touch with:

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Prizes:

Jury Prize

- * The winner of the best Contemporary Art Movie will receive a solid silver horn (a traditional Neapolitan good luck charm), created by craftsmen from the *Ventrella* jeweller's workshop in Naples
- * The film will be shown on a special evening during the 2004 *Festival Corto Circuito*
- * The name of the film will be put up on the home page of the Corto Circuito web site
- * The work will be presented at other festivals